

VOCAL SCHOLARSHIP SCHEME & MASTERCLASS 2019

VENUE: Tauromenium, Pretoria

Saturday, 26 January to Saturday, 2 February 2019

The Masterclass for young South African singers with Professor Josef Protschka will run from 26 January to 2 February 2019 at the Tauromenium in Pretoria. One concert will be given as part of the Masterclasses.

Prospective candidates are asked to send this form, a CV and an audio recording (mp3 files) to:
richardcockmusic@gmail.com

REPERTOIRE: The recording must include the following repertoire:

- One work from the Baroque period.
- One Classical aria.
- One 19th-century/Romantic opera aria.
- One Lied of your choice.

At least one of the above pieces must be in German

DEADLINE: The deadline for submission of these pieces to richardcockmusic@gmail.com is 7 December 2018. Up to **6 candidates** will be accepted to take part in the Masterclasses.

TRAVEL & ACCOMMODATION: For the selected candidates, accommodation in Pretoria and travel to and from Pretoria will be provided, and there is no charge for the masterclass.

The JOHANNESBURG INTERNATIONAL MOZART FESTIVAL (JIMF) continues its annual vocal scholarship scheme: One student could be chosen for an academic year's study with Professor Protschka at the Hochschule in Cologne to join the three other students who are currently there and whose studies are fully funded.

NAME		ID No.	
ADDRESS			
E-mail		Cell No.	
LIST of CHOSEN REPERTOIRE			
Send MP3 files to richardcockmusic@gmail.com (please note, we do not accept YouTube video submissions!)			

Please return this Form, your CV & MP3 files to
richardcockmusic@gmail.com

FOR FURTHER INFORMATION: 011 447 9264