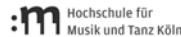


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### Imprint

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South Africa

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JOHANNESBURG  
INTERNATIONAL  
**MOZART**  
FESTIVAL

# Masquerade

27 January – 8 February 2015

Presented by Apollo Music Trust  
and Richard Cock Music Enterprises

ARTISTIC DIRECTOR: FLORIAN UHLIG

## VENUES

### The Bioscope

Ground Floor, Main Street Life, 286 Fox Street, Johannesburg  
T: +27 (0)10 007 0119, info@bioscope.co.za

### The Edge, St Mary's School, Waverley

55 Athol Street, Waverley, Johannesburg

### Goethe Institut

119 Jan Smuts Ave, Parkwood, Johannesburg  
T: +27 (0)11 442 3232

### Linder Auditorium

Wits Education Campus, 27 St Andrews Road, Parktown, Johannesburg

### Northwards House

21 Rockridge Road, Parktown, Johannesburg

### Scott Gym

Wits Education Campus, 27 St Andrews Road, Parktown, Johannesburg

### St. Francis of Assisi

46 Tyrone Avenue, Parkview, Johannesburg  
T: +27 (0)83 275 7072

### University of Pretoria

Hatfield Campus, Pretoria

### Villa Arcadia

Hollard Campus, 22 Oxford Road, Parktown, Johannesburg

PLEASE NOTE THAT THE PROGRAMME MAY BE SUBJECT TO CHANGES.

VISIT OUR WEBSITE ON

[WWW.JOIN-MOZART-FESTIVAL.ORG](http://WWW.JOIN-MOZART-FESTIVAL.ORG)

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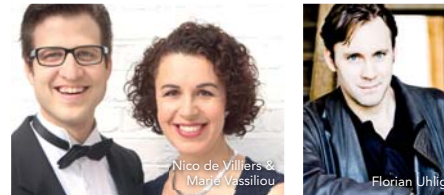
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Anthea Moys



Christopher Duigan



Nico de Villiers & Marie Vassiliou

Florian Uhlig



Evolution of 4



Diale Mabitsola



Andiswa Makana



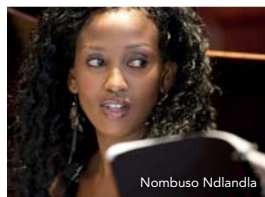
Buskaid



Moving into Dance



Ekkehard Klemm



Nombuso Ndlanla



Celine Moinet



Lebohlang Kganye



TOEAC

## TICKETS

### BOOK AT COMPUTICKET

T: +27 (0)861 915 8000 | [www.computicket.com](http://www.computicket.com)

### Linder Auditorium

Viennese New Year Concerts (24 & 25 January 2015)  
Opening Concert – Mozart Requiem (27 January 2015)  
Final Concert (8 February 2015)

Categories: 1 = R 260 | 2 = R 230 | 3 = R 210

10% reduction for seniors (65+) & students applies to pre-concert bookings for the above concerts

Symphony Concert with Sir JAMES GALWAY (6 February 2015)

Categories: 1 = R 450 | 2 = R 400 | 3 = R 350

No concession prices for this concert

Piano Recital with MELVYN TAN (7 February) 2015

– in association with the Johannesburg Musical Society

Categories: 1 = R 185 | 2 = R 155

### THE EDGE, St. Mary's School

Buskaid Soweto String Ensemble with MELVYN TAN (7 February 2015)

all tickets = R 180 | 65+ & students = R 140

### BOOK AT JIMF OFFICE FOR CONCERTS AT NORTHWARDS HOUSE & VILLA ARCADIA

T: +27 (0)11 447 9264 | [rcock@iafrica.com](mailto:rcock@iafrica.com)

all tickets (except 1 February 2015) = R 160  
65+ & students = R 140

Sunday (1 February 2015) = R 230

(includes light supper and wine)

No concession prices for this concert

ORCHESTRA FROM SCRATCH

participants fee = R 55

### BOOK AT ST FRANCIS OF ASSISI CHURCH

T: +27 (0)83 275 7072 | [louise.frahmarp@gmail.com](mailto:louise.frahmarp@gmail.com)

all tickets = R 150

No concession prices for this concert

### BOOK DIRECTLY AT THE BIOSCOPE

for Cinema Improvisando: [info@thebioscope.co.za](mailto:info@thebioscope.co.za)

# PROGRAMME

Saturday, 24 January 2015 | 7.30 p.m.

Sunday, 25 January 2015 | 3.00 p.m.

## VIENNESE NEW YEAR'S CONCERTS

Linder Auditorium

"Maskenfest" Just as in Vienna for New Year, with music by the Strauss family, **Émile Waldteufel**, **Fritz Kreisler**, **Franz Lehár** and others, including Blue Danube, Radetsky March & many Viennese favourites.

To fit with the Masquerade theme, please wear a mask!

Magdalene Minnaar (soprano); Veramarie Meyer (alto); Johannesburg Festival Orchestra, Richard Cock (conductor)

Tuesday, 27 January 2015

## OPENING CONCERT - SYMPHONY CONCERT I

Linder Auditorium | 7.30 p.m.

Peter Klatzow: Mass for Choir, Horn, Marimba and Strings;  
Wolfgang Amadeus Mozart: Requiem in D minor K 626

Magdalene Minnaar (soprano); Veramarie Meyer (alto); Nicholas Nicolaidis (tenor); Ferdinand Liebenberg (bass); Magda de Vries (marimba); Chanticleer Singers; Chamber Singers; Johannesburg Festival Orchestra, Ekkehard Klemm (conductor)

Wednesday, 28 January 2015

## MASTERCLASS FOR CHOIRMASTERS

Aula, University of Pretoria | 6.00 p.m. - 9.00 p.m.

Professor Ekkehard Klemm, internationally distinguished conductor, President of the Association of German Concert Choirs and Principal of the Musikhochschule Dresden, coaches 6 young choirmasters in selected movements of Mozart's Requiem in D minor K 626

Professor Ekkehard Klemm; The Chamber Singers

Supported by Rand Merchant Bank



South African National Youth Orchestra

Thursday, 29 January 2015 | PIANO RECITAL

Northwards House | 7.30 p.m.

works by Erik Satie, Claude Debussy, Sadie Harrison, Claude Debussy, Peter Klatzow, Neo Muyanga and Hendrik Hofmeyr

Renée Reznik (piano)

Supported by the Institut Français – South Africa

Thursday, 29 January 2015 | CINEMA IMPROVISANDO

The Bioscope | 7.30 p.m.

Paul Hanmer, JIMF-Composer-in-Residence 2012, is back for one of our annual favourites, improvising live on a silent movie.

## "THE PHANTOM OF THE OPERA"

Paul Hanmer (keyboard) and friends



Peter Klatzow



Magda de Vries

Friday, 30 January 2015 | PUPPET THEATRE

Parktown High School for Girls | 8.00 a.m.

A 45-minute journey through different styles and genres of music, ranging from opera to musicals, pop songs, traditional African and jazz music

Pamela Tancsik and Adi Paxton (puppetry)

Friday, 30 January 2015 | CHAMBER MUSIC CONCERT

Linder Auditorium | 7.30 p.m.

works by Astor Piazzolla, Wolfgang Amadeus Mozart, Jacob Ter Veldhuis, Michael Nyman, Sebastian Klein and Igor Stravinsky

TOEAC: Renée Bekkers and Pietermel Berkers (accordions)

Friday, 30 January 2015 | CINEMA IMPROVISANDO

The Bioscope | 7.30 p.m.

Paul Hanmer, JIMF-Composer-in-Residence 2012, is back for one of our annual favourites, improvising live on a silent movie.

## "DER MANN MIT DER EISERNEN MASKE" ("THE MAN BEHIND THE IRON MASK")

Paul Hanmer (keyboard) and friends

Saturday, 31 January, to Saturday, 7 February 2015

## MASTERCLASS FOR YOUNG SOUTH AFRICAN SINGERS

Scholarship Programme Musikhochschule Cologne  
University of Pretoria | from 10.00 a.m. each day

Professor Josef Protschka, internationally acclaimed opera singer and recitalist, works with 8 selected participants on a programme of opera and oratorio arias, lieder and songs. One candidate might be chosen for a fully-funded one-year scholarship to the Musikhochschule in Cologne/Germany

Professor Josef Protschka; Annalien Ball (piano)

Supported by the Oppenheimer Memorial Trust

Saturday, 31 January 2015 | "LISTENING TO THE IMAGE"

New Music / Visual Arts Showcase and Workshop  
Goethe Institut | 3.00 p.m.

JIMF-Composer-in-Residence Peter Klatzow and Mika Conradie are curating an interdisciplinary collaboration between photographer Lebohang Kganye and three young South African composers: Matthew Dennis, Antoni Schonken and Diale Mabitsela. The showcase at the Goethe Institut will see the world premiere performance of three new works, written by the young composers, based on a selection of works by Lebohang Kganye and developed through a series of workshops. Followed by a roundtable discussion.

Peter Klatzow and Mika Conradie (curators); Jeanne Zaidel-Rudolph (workshop consultant); Lebohang Kganye (photography artist); Matthew Dennis, Antoni Schonken and Diale Mabitsela (composers); instrumental performers tba

In collaboration with the Goethe Institut Johannesburg

Saturday, 31 January 2015 | CHAMBER MUSIC CONCERT

Northwards House | 7.30 p.m.

"Carnevale di Venezia" - a sumptuous evening of music-making, featuring historical costumes and an exquisite musical programme with works by Tomaso Albinoni, Antonio Vivaldi, Frédéric Chopin, Ludwig van Beethoven, Jacques Offenbach, Felix Mendelssohn Bartholdy, Niccolò Paganini, Gioachino Rossini

Ensemble Giordano: Gianna Fratta, piano; Dino De Palma, violin; Francesco Montaruli, cello; Ida Fratta, soprano

Supported by the Italian Institute of Culture



Richard Cock

Sunday, 1 February 2015 | ORCHESTRA FROM SCRATCH

Scott Gym, Wits Education Campus, St Andrews Road, Parktown  
Rehearsal 11.00 a.m. - 2.00 p.m. and concert 3.00 p.m. - 4.30 p.m.

An orchestral experience for any and all musicians. Interested in participating? If you play a musical instrument (minimum: Grade 3) and would like to play in an orchestra, please contact us!

Works by Johannes Brahms, Johann Strauss, Paul Lincke, Eric Coates, John Philip Sousa, Katie Moss and John Williams

Richard Cock (conductor)

Supported by Corobrik

Sunday, 1 February 2015 | CHAMBER MUSIC CONCERT

Northwards House | 6.00 p.m.

works by Robert Schumann, including Carnival Op.9 for piano solo, Richard Dubugnon, Antonio Pasculli and a world premiere performance of Peter Klatzow's "Masks. Theme with five variations for oboe and piano" (JIMF commission)

Céline Moinet (oboe); Florian Uhlig (piano)

Supported by the Institut Français – South Africa

Monday, 2 February 2015 | CHAMBER MUSIC CONCERT

Northwards House | 7.30 p.m.

works by George Gershwin (arr. Jascha Heifetz), Maurice Ravel, Alberto Ginastera, Edward Elgar, Wolfgang Amadeus Mozart and Pablo de Sarasate

Joanna Marie Frankel (violin); Christopher Duigan (piano)

Tuesday, 3 February 2015 | SONG RECITAL

Northwards House | 7.30 p.m.

"Shakespeare in Many Guises" – works by Dominic Argento, Camille Saint-Saëns, Cecilia McDowall, Roger Quilter, Amy Beach, Michael Tippett, Arthur Honegger, Peter Klatzow and Erich Wolfgang Korngold

Melicus Duo: Marie Vassiliou (soprano); Nico de Villiers (piano)

Wednesday, 4 February 2015 | EXPLORATION CONCERT

Villa Arcadia | 7.30 p.m.

"Mozart unmasked" - Sue Cock explores Wolfgang Amadeus Mozart's "String Quartet in C major K 465" ("Dissonance Quartet"), followed by a full performance of the work

Sue Cock (presenter); Evolution of 4 String Quartet



James Galway

Thursday, 5 February 2015 | PIANO RECITAL

St. Francis of Assisi Church | 7.30 p.m.

works by Robert Schumann and Maurice Ravel

Florian Uhlig (piano)

Supported by the Institut Français – South Africa

Thursday, 5 February 2015 | CHAMBER MUSIC CONCERT

Northwards House | 7.30 p.m.

works by Ludwig van Beethoven, Robert Schumann, Jean Sibelius, David Popper, Claude Debussy, Peter Klatzow, Erich Wolfgang Korngold, Nikolai Kapustin, Sergei Prokofiev and Manuel de Falla

Karlsruher Konzert-Duo: Reinhard Armleder (cello); Dagmar Hartmann (piano)

Supported by the German Embassy

Friday, 6 February 2015 | SYMPHONY CONCERT II

Linder Auditorium | 7.30 p.m.

Joseph Haydn: Symphony No. 59 in A major Hob. I:59 ("Fire Symphony"); Wolfgang Amadeus Mozart: Flute Concerto in D major K 314; Peter Tchaikovsky: Serenade for Strings in C major Op.48; Domenico Cimarosa: Concerto for Two Flutes and Orchestra in G major

Sir James Galway and Lady Jeanne Galway (flute); Zurich Chamber Orchestra, South African National Youth Orchestra, dir. Sir James Galway

Supported by Pro Helvetia



Zurich Chamber Orchestra

Saturday, 7 February 2015

## SONG RECITAL - FINAL CONCERT VOCAL MASTERCLASS

Northwards House | 2.30 p.m.

An attractive programme of favourite opera arias and songs

All active participants from Professor Protschka's vocal masterclass; Annalien Ball (piano)

Saturday, 7 February 2015 | CHAMBER ORCHESTRA CONCERT

The Edge, St. Mary's School, Waverley | 4.00 p.m.

works by Jean-Philippe Rameau, Pablo de Sarasate, Aram Khachaturian and other composers as well as kwela music and Wolfgang Amadeus Mozart's "Concerto for Piano and Orchestra in A major K 414"

Melvyn Tan (piano); Buskaid Soweto String Ensemble, Rosemary Nalden (conductor)

Saturday, 7 February 2015 | PIANO RECITAL

Linder Auditorium | 8.00 p.m.

works by Wolfgang Amadeus Mozart, Joseph Haydn, Ludwig van Beethoven, Frédéric Chopin and Robert Schumann

Melvyn Tan (piano)

In collaboration with the Johannesburg Musical Society

Sunday, 8 February 2015

## FINAL CONCERT - SYMPHONY CONCERT III

Linder Auditorium | 3.00 p.m.

Peter Klatzow: "All People Become Spirit People When They Die" for Choir, Piano and Orchestra (world premiere performance / JIMF commission); "MISCONDUCT" - a new piece by performance artist Anthea Moys; Peter Klatzow: Lightscares for Marimba and Five Instruments; Ludwig van Beethoven: Fantasy in C minor for Piano, Chorus and Orchestra Op.80

Florian Uhlig (piano); Magda de Vries (marimba); Anthea Moys (performance director); Joni Barnard (choreography); Moving into Dance Mophatong; Chanticleer Singers; members of the Symphony Choir of Johannesburg; Johannesburg Festival Orchestra, conds. Matheus Kieswetter, Richard Cock

Supported by the Arts & Culture Trust and SAMRO